

REED CAMPBELL

AEA

415-317-1256

reedpc1@gmail.com

NATIONAL TOUR

Nice Work If You Can Get It

Cookie McGee

1st Nat'l/Kathleen Marshall, David Eggers, dir.

OFF-BROADWAY

Important Hats Of The Twentieth Century

Kern (Fight Captain)

Manhattan Theatre Club/Moritz Von Stuelpnagel, dir.

Comedy of Errors

Officer/Ensemble/Antiphilus U/S

Public Theatre/Daniel Sullivan, dir.

Balloon Boy

Wolf Blitzer/Various Roles

NYMF/Taylor Holt dir.

The War of the Roses

Dick, the Butcher

Faison Firehouse Theatre/Dathan Williams, dir.

REGIONAL THEATRE

South Pacific

Luther Billis

Merry Go Round Playhouse/Scott Weinstein, dir.

From Here To Eternity

Sgt. Judson

Ogunquit Playhouse/Brett Smock, dir.

Bullets Over Broadway

Cheech

Ogunquit Playhouse/Jeff Whiting, dir.

The Last Days of Judas Iscariot

Judas Iscariot

StarKid Productions/Julia Albain, dir.

EDUCATIONAL THEATRE

Noises Off

Lloyd Dallas

University Of Michigan/John Neville-Andrews, dir.

The Crucible

Judge Danforth

University Of Michigan/Jerry Schweibert, dir.

Man of La Mancha

Cervantes/Don Quixote

University Of Michigan/Rebecca Spooner, dir.

Macbeth

Ross

University Of Michigan/Philip Kerr, dir.

Pentecost

Leo Katz

University Of Michigan/Malcolm Tulip, dir.

TV/FILM

The Marvelous Mrs. Maisel

Club Employee

Amazon/Jamie Babbit

Orange Is The New Black

C.O. Will Frank

Netflix/Laura Prepon, dir.

The Blacklist: Redemption

Second Guard

NBC/Oz Scott, dir.

Zug

Featured Role

Honors Thesis Film

Shark Tank

Lead

Traverse City Film Festival

Nighthawks

Lead

M-agination Film Festival

Margaret and Izzy

Supporting

M-agination Film Festival

Hyphy

Lead

Student Film

AMERICAN CONSERVATORY THEATRE (*Young Conservatory*)

Fields of Gold

Kevin (*Lead*)

A.C.T. YC- Craig Slaight, dir.

Charlie's Aunt

Brasset

A.C.T. YC/David Keith, dir.

Advanced Musical Cabaret Ensemble

Founding Member (*3 Years*)

A.C.T. YC/Craig Slaight, dir.

TRAINING

University of Michigan- B.F.A. Theatre Performance

-Acting, Voice, Movement, Acting For The Camera, Shakespeare, Stage Combat, Singing

American Conservatory Theatre (A.C.T.) - Young Conservatory (Workshops and Classes)

San Francisco Boys Chorus (8 years)- including 6 Opera's with the San Francisco Opera

Vocal Lessons: Baker Peeples, Judith Fredericks, Amber Morris, Katherine Adams, Shannon Day

Making It On Broadway Workshops: Jodie Langle, Kim Steiner, Jose Llana, Sarah Saltzberg

Other Workshops: Christine Lahti, Mark Cendrowski, Gregory Doran (Artistic Director of The Royal Shakespeare Company)

Bob Krakower Television/Film Workshops

UCB Improv Comedy

SPECIAL SKILLS

Dialects: British RP, Cockney, Southern, Plantation Southern, New York, Irish, Slavic, German, Minnesotan, New Zealand, Australian

SAFD Stage Combat Training Unarmed, Rapier/Dagger, Quarterstaff